

Vintage High School Choral Music Department

Mark Teeters, Director of Choral Music

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NOTE: Dear Parents/Guardians - Please have one parent/guardian (no students) attend our general choir informational meeting on **Wednesday, Aug 28, 2024 at 7pm in the VHS choir room (MU-1)**. You will learn important details about our exciting year ahead and about volunteer opportunities. Click here to sign up on our electronic [choir events volunteer sign-up sheet](#). Click here if you want to find out more about [working bingo](#) and click here to [sign up to work bingo](#). I'm excited for a wonderful year with your amazing kids! - Mark Teeters

Bass Choir Course Description

Goals and Objectives

Students will:

- Demonstrate good posture and breath control.
- Develop a healthy vocal tone.
- Sing an appropriate part in the ensemble accurately, using shaping, phrasing, and dynamic contrast.
- Demonstrate understanding of music theory, basic keyboard skills, reading, and terminology.
- Study and perform a variety of musical styles from various historical periods and cultures.
- Perform music with the group from memory throughout the year.
- Perform in three major choir concerts and attend their respective dress rehearsals outside of class time (see [Choir Calendar](#).)
- Evaluate the quality of performances.

Materials Required in Class: Designated music folder with required music, laptop and a pencil.

Materials Contribution: Donations are accepted, but not required. Student costumes and uniforms are free for students to borrow for the academic year, however students have the option to purchase choir windshirts and other uniform items.

Choir Websites Used: Google Classroom, Choral Tracks LLC, Flipgrid, EarMaster, Sight-Reading Factory

Rehearsal Expectations

- Do your best.
- Cell phones must be placed in the phone cubby by the time the tardy bell rings and must remain in the cubby for the entire period; no personal ipods, earbuds, or headphones are allowed during class time. Students violating these rules will be given a referral.
- Be in your assigned seat on time (with materials).
- Use your music (unless instructed otherwise).
- Avoid disrupting the rehearsal process.
- Ask permission to leave the room during class time (for any reason).

Performance Attire Required

Logo wind shirt (to be purchased or borrowed from VHS), good fitting blue denim jeans (to be provided by student), black shoes and socks (to be provided by student).

Grading

60% daily contribution & participation; 40% performances & other assessments

Students start the semester with an 'A' grade and are expected to uphold the following attributes to maintain that grade:

Work together as a team in small and large groups to effectively learn and perform; Maintain respectful relationships with one another so that learning can happen in a safe environment for each person; Exhibit high levels of accountability, honesty, and integrity when working toward common goals; Set a positive example to peers, community, and the public as leaders and representatives of VHS.

Daily rehearsal manners affect the morale and efficiency of the entire group:

- Always participate when you are expected to.
- Have and use your sheet music in class unless instructed otherwise.
- Talk only at appropriate times during rehearsal. Don't disrupt the instructor or other students from achieving common goals by having side conversations.
- Put your music binder and your black music folder away in your designated folder slot at the end of each class period.
- Cell phones must be placed in the caddy during class time.
- Don't eat/drink in class without permission. Clear water is acceptable.
- Absences represent missed work which cannot be made up in choir. When you aren't there, you fall behind the rest of the group. Don't have unnecessary absences.
- Tardies are distracting and disruptive to the instructor and the group. Be in your seat with your music by the time the tardy bell rings every day.
- Contribute musically every day to the best of your ability.
- Have a great attitude and always treat others the way you wish to be treated.

Communicate through body language and facial expressions what should be expressed in the music when standing on the risers as a group.

Work with other students in a productive way by communicating in productive ways as necessary throughout the rehearsal process. Communicate with the director, as necessary; For example:

- Personal issues or illness that would affect seat assignment or rehearsal manner.
- Inability to sing; A note from a parent/guardian or doctor should be presented to the director after two consecutive days of not singing.
- Manage your paperwork as instructed (permission slips and contracts.)
- All performances and dress rehearsals (see calendar) are required unless previously excused for an important purpose at least two weeks in advance of the event (except in emergency situations). Students must communicate with Mr. Teeters verbally at least two weeks ahead of time and parent/guardians must support the student in writing by signing a note of explanation. If a student has an emergency and misses a required event, a parent/guardian must respond in writing after that event. Students must be on time to dress rehearsals and performances. Anyone who misses a scheduled dress rehearsal prior to a required concert may be asked not to perform in that concert, depending on the situation.

A final grade of F for the semester may be given to any student who fails to perform in concerts and/or required appearances without an approved excuse.

Respond to notes, rhythms, dynamic markings, and other terms through singing and playing the piano keyboard.

- Exhibit an understanding of the historical and cultural significance of music studied in class. Actively participate in class activities (both large and small group) to analyze, interpret, and evaluate information. Apply this knowledge to the rehearsal and performance process.

CHOIR ACADEMIC, ATTENDANCE AND DISCIPLINE POLICY/CONTRACT

To help assure that students succeed and make adequate progress in all classes in which they are enrolled, choral music students who 1) participate in outside-of-class rehearsals/performance or 2) trips requiring them to be absent from any of their other classes must adhere to the following regulations:

- 1) Maintain a 2.0 grade point average for the semester (not cumulative).
- 2) Keep attendance in good standing in all classes.
- 3) Not appear on the Non-Privileged List by the end of the first semester.

Students' academic progress and behavior will be monitored on a regular basis at the grading periods. Students should communicate immediately with Mr. Teeters if they think their grade point average might be falling below 2.0 or if they are experiencing behavior issues. Among many resources offered by Vintage High School to help students are tutoring, peer counseling, and counselor referrals.

Students whose participation in musical or trip activities is in jeopardy based on grade point average or discipline issues will meet with a Student Study Team. The team will determine if the particular situation warrants removal from a trip or non-participation in a musical. **Please note: If the student is removed from a trip or participation in a musical or other performance, contributions made toward these activities may be nonrefundable.**

Please click on this [link](#) which is an agreement between the student,
parent(s)/guardian(s), and
the Vintage High School Choral Music Department.

In clicking on this link and signing, I/We agree to comply/have my child comply,
with ALL stated conditions, rules, and policies
in order to assure a successful experience.

**This must be signed and returned electronically by clicking the link above
by Wednesday August 28, 2024.**

Please do not return any signed paper copies.