

Welcome to Women's Ensemble 2012-2013

In this packet you will find:

- Course Description
- Grading Policies
- Calendar
- Fee Schedule - Payments due Friday, September 6, 2012
- Academic & Discipline Policy/Contract - Due Tuesday, August 28, 2012
- Contract - Due Tuesday, August 28, 2012
- Parent/Guardian Volunteer Form - Due Tuesday, August 28, 2012

Vintage High School Choral Music Department

Mark Teeters, Director of Choral Music

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Women's Ensemble 2012-2013 Course Description

Goals and Objectives

Students will:

- Demonstrate good posture and breath control.
- Develop a healthy vocal tone.
- Sing an appropriate part in the ensemble accurately, using shaping, phrasing, and dynamic contrast.
- Demonstrate understanding of music theory, reading, and terminology.
- Demonstrate clarity of text through vowel and consonant production.
- Perform classical and other musical styles from various historical periods and cultures.
- Understand the historical and cultural background of the works performed.
- Sing texts in a variety of languages and understand their meaning.
- Perform music with the group from memory throughout the year.
- Evaluate the quality of performances.

Materials Required in Class: Designated music folder with required music and a pencil.

Materials Fee: Pay music materials fees by the deadline. (See attached **Fee Schedule**.)

Rehearsal Expectations

- Do your best.
- Be in your assigned seat on time (with materials).
- Use proper singing posture.
- Use your music (unless instructed otherwise).
- Avoid disrupting the rehearsal process.
- Ask permission to leave the room during class time (for any reason).

Performance Attire Required

Logo wind shirt (to be purchased or borrowed from VHS), good fitting blue denim jeans (to be provided by student), black shoes and socks (to be provided by student).

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Class Grading Policies

In Class

Each student's final grade is an average of the grades in the following four categories:

1) Presence in rehearsals and classroom activities.

Each absence represents missed work which cannot be made up. Two tardies equal one absence. Absences lower the student's grade.

2) Rehearsal manner. Rehearsal manner is graded on a list of attributes that includes but is not limited to the following:

- Participation
- Having and using sheet music in class.
- Talking only at appropriate times.
- Putting away music at the end of class.

3) Musical contribution.

Daily classroom musical leadership and music testing.

4) Written assignments, examinations and management of other paperwork such as permission slips and contracts.

All students are expected to exhibit common sense and common courtesy.

- Students must communicate ahead of time with Mr. Teeters about any personal issues or illness that would affect seat assignment or rehearsal manner.
- All students are expected to sing daily. Any student unable to sing must speak to Mr. Teeters before class. Students unable to sing for more than two days must present a note from a parent/guardian or doctor to Mr. Teeters.

Outside of Class

- Set a positive example to peers, community, and the public as leaders and representatives of VHS.
- **Sing in major concerts and their dress rehearsals, tours, festivals, and other required events** (see attached 2012-2013 Student Calendar). All performances and dress rehearsals are required unless previously excused for an important purpose two weeks in advance of the event (except in emergency situations). Students must be on time to dress rehearsals and performances. Anyone who misses a scheduled dress rehearsal prior to a required concert may be asked not to perform in that concert, depending on the situation.
- **A final grade of F may be given to any student who fails to perform in concerts and/or required appearances without an approved excuse.**

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2012-2013 WOMEN'S ENSEMBLE CALENDAR

August 15	Beginning of Fall Semester
August 28	Parent Volunteer Form due Academic & Discipline Policy/Contract due
September 6 September 6	Parent/Guardian Information Meeting, 7 p.m. (choir room) Choir Fees due
<u>October 16</u>	<u>Dress Rehearsal for Fall Concert, District Auditorium, Napa</u> <u>Evening Call Time TBA</u>
<u>October 18</u>	<u>Fall Concert, District Auditorium, Napa, 7:00 p.m.</u> <u>Call Time TBA</u>
November 30	Dress Rehearsal for Sounds of the Season, evening time TBA St. John's Catholic Church, Napa (selected performers only)
December 1	Sounds of the Season time TBA, St. John's Catholic Church, Napa (selected performers only)
<u>December 10</u>	<u>Dress Rehearsal for Winter Concert, District Auditorium, Napa</u> <u>Evening Call Time TBA</u>
<u>December 11</u>	<u>Winter Concert, District Auditorium, Napa, 7:00 p.m.</u> <u>Call Time TBA</u>
December 14	End of Fall Semester
January 8	Beginning of Spring Semester
<u>May 28</u>	<u>Dress Rehearsal for Spring Concert, District Auditorium, Napa</u> <u>Evening Call Time TBA</u>
<u>May 29</u>	<u>Spring Concert, District Auditorium, Napa, 7:00 p.m.</u> <u>Call Time TBA</u>
May 31	Spring Sing, VHS Gym (selected performers)
June 5	Last Day of School

Women's Ensemble

2012-2013 Contract

Print Student's Name Here

This is an agreement between the student, parent(s)/guardian(s), and the Vintage High School Choral Music Department.
In signing below, I/We agree to comply/have my child comply, with ALL stated conditions, rules, and policies in order to assure a successful choral experience.

**This form must be signed and returned
by Tuesday, August 28, 2012.**

Student Signature

Parent/Guardian Signature

Date

Date

2012-2013 CHOIR PARENT/GUARDIAN VOLUNTEER FORM

Please fill out and return by Tuesday, August 28, 2012.

The success of a quality music program like ours depends heavily upon parent involvement. Please mark the event(s) on the list below for which you are willing to volunteer so that we may plan accordingly.

X	<i>Description of Volunteer Position</i>
[]	CONCERT WORKER COORDINATOR: Coordinate concert parent volunteers.
[] [] []	TUXES AND DRESSES: Organize—sort, label, and assign outfits to students in consultation with Mark Teeters Take measurements (requires approximately 3 days during class time) Make alterations as needed
[] [] [] [] [] [] []	CONCERTS (concert volunteers receive free admission to the concert): Ticket sales (at the door) Usher (distribute programs, guard doors, take tickets, keep doors closed during performances, help with situations in the audience which might be disruptive to the performance) Clean-up crew after the concert (pick up programs, etc., from seating areas) Chaperone (Sit in audience with performers during concerts, help with situations in the audience which might be disruptive to the performance) Refreshment Chairperson (obtain refreshments, supervise setup, service, and cleanup for concerts or other events) Serve refreshments and clean up Provide cookies for concert refreshments
[] [] [] [] [] [] [] [] [] [] []	SOUNDS OF THE SEASON (the Choral Music Department’s major fund raiser of the year—an elegant evening of music, food, and spirited bidding—to be held on December 1, 2012): Coordinator (oversee committees, conduct regular meetings, coordinate on the day of the event) Mail List Coordinator (maintain mail list) Publicity (contact radio stations, newspapers, flyers, and posters—advertise the event) Wine Coordinator (contact vendors for donations of wine) Silent Auction Coordinator (coordinate solicitations & donation collection; set up auction & oversee) Silent Auction Runner (assist during the event) Collect Silent Auction Donations (pick up donations from businesses) Visuals (decorations, graphics; assist with setup of Silent Auction) Cashier (at event) Clean Up (after event)
[]	FIELD TRIPS & TOURS: Chaperone tours and festivals (ride on the bus with students; assist with supervision of students; overnight trips require live-scan fingerprinting)

Student’s Name

Parent/Guardian Name(s)

Home Phone No. Work Phone No.

E-Mail Address

We appreciate your help and support. Please complete this form whether or not you are able to volunteer.