

Grading Policies

Collaboration – 50%

Students exhibit high levels of accountability, honesty, and integrity when working towards a common goal with other students.

Rehearsal manners affect the morale and efficiency of the entire group.

- Always participate when you are expected to.
- Have and use your sheet music in class unless instructed otherwise.
- Talk only at appropriate times during rehearsal. Don't disrupt the instructor or other students from achieving common goals by having side conversations.
- Put your music binder under your chair and your black music folder away in your designated folder slot at the end of each class period.
- Keep your cell phones off during class unless you have the instructor's approval in advance.
- Don't eat/drink in class. Clear water is acceptable.
- Absences represent missed work which cannot be made up in choir. When you aren't there, you fall behind the rest of the group. Don't have unnecessary absences.
- Tardies are distracting and disruptive to the instructor and the group. Be in your seat with your music by the time the tardy bell rings every day.
- Contribute musically every day to the best of your ability.
- Have a great attitude and always treat others the way you wish to be treated.

Communication - 25%

Students listen and read effectively in order to articulate their own ideas through speaking and writing.

All students are expected to exhibit common sense and common courtesy.

- Students must communicate ahead of time with Mr. Teeters about any personal issues or illness that would affect seat assignment or rehearsal manner.
- All students are expected to sing daily. Students unable to sing must speak to Mr. Teeters before class. Students unable to sing for more than 2 days must present a note from a parent/guardian or doctor to Mr. Teeters.
- Manage paperwork such as examinations, permission slips, and contracts.
- Set a positive example to peers, community, and the public as leaders and representatives of VHS.
- All performances and dress rehearsals (see calendar) are required unless previously excused for an important purpose at least two weeks in advance of the event (except in emergency situations). Students must communicate with Mr. Teeters verbally at least two weeks ahead of time and parent/guardians must support the student in writing by signing a note of explanation. If a student has an emergency and misses a required event, a parent/guardian must respond in writing after that event. Students must be on time to dress rehearsals and performances. Anyone who misses a scheduled dress rehearsal prior to a required concert may be asked not to perform in that concert, depending on the situation.

A final grade of F may be given to any student who fails to perform in concerts and/or required appearances without an approved excuse.

Critical Thinking – 20%

Students analyze, interpret, and evaluate information in order to solve problems and apply their knowledge.

- Students will exhibit an in-depth understanding of the historical and cultural significance of music studied in class. Students will actively participate in class activities (both large and small group) to analyze, interpret, and evaluate information. Students will apply this knowledge to their rehearsal and performance process.
- Students in non-beginning choirs may be tested to demonstrate their ability to hold their own part in a small ensemble.

Creativity – 5%

Students apply existing knowledge and use a variety of resources and technological tools to generate new ideas, products, or processes.